

Lettera 22





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sound installation

desk, chair, headphones, CD player, audio CD

about 40'

2006

Tracce di un seminario, CSAV Fondazione Ratti, Assab One, Milan, March 2006

The work was realized in Milan at the ex GEA, a dismantled print shop.

It's a sound installation that uses headphones proposing the listening of a typewriting course published on the old 45 rpm records. The course was produced by the Italian company Olivetti.

The professional voice guides the listener into a series of exercises teaching how to arrange the fingers and to coordinate the movements on the keyboard... The speaker recites for example: "*The middle finger of the left hand will hit the 'x', key doing this exercise: 'd' 'x' 'd' 'space bar', 'd' 'x' 'd' 'space bar', 'd' 'x' 'd' 'space bar'...*"

The exercises are accompanied by, and alternated with, orchestral pieces that give the beat to the action. The work creates a pleasant and grotesque acoustic working space.

The original tracks of the typewriting course have been remixed in order to recreate a changing sound spatialization.

The listening takes place in a small lifted office in which there's a desk with a CD player and headphones on it.